Grades 5 and 6 Science / Geography Lesson Notes for teachers

- This lesson is a follow up to the assembly, therefore some content is repeated and intended to be used as a recap for your students (as appropriate).
- See the slides' notes section for additional information and guidance
- To register your student's voice, visit: https://www.blueair.com/in/freedomtobreathe.html
- Send us all your **school entries** to paryavaranmitra@ceeindia.org by 15th October 2021.(e.g. poems, stories, drawings, letters etc.). Remember to anonymise this for safeguarding and GDPR reasons

The Freedom to breathe campaign teaching resources have been developed by educational professionals and will achieve three key learning outcomes.

Students will:

1. Understand the state of air quality in their city, and how it compares to other cities.

2. Understand the health impacts of air quality on their physical health, mental health and their ability to learn.

3.Understand how they can claim their right to clean air by understanding what the UN Convention on the Rights of the Child is. It is focused on their rights to the best possible health, clean water and a clean environment (article 24), but does not include the explicit 'right to clean air.'

Curriculum links: this primarily links to the EVS, Science, Social Science, along with links to Languages and Art & Craft aimed at grades 5 to 8.



Grades 5 and 6 Science / Geography Lesson

Notes for teachers

Freedom to breathe:

Campaign aims to gather the support of 20,000 children from four target cities (starting with Beijing, Delhi, London, Los Angeles) - in support of a call to the UN to acknowledge Children's Right to Clean Air.

Take the children's calls to the UN (that's you!) - everyone involved will be invited to attend a virtual event in November, to hear the response from the UN.

How it works:

- Introduce students to the campaign and tell them that session is about the campaign
- Students will learn about the state of air quality, the benefits of cleaner air to children's health and development, and the United Nations Convention on the Rights of the Child, noting the absence of the explicit "right to clean air" (article 24).
- After session, invite students to participate in exciting follow up activities.

What you'll need to do after:

 Submit work done by students as part of activities – selected entries will be shared with the UN and make your calls louder!
 Freedom to breather



Lets begin.....

To get most out of the session today, be ready with...

- A pen/pencil and some scrap paper to hand
- Listen carefully to the session
- Respond to questions using scrap paper or chat feature
- Understand follow up activities to work in team and at individual level
- Don't hesitate to ask questions and to share your ideas

Brief students about the session, purpose and duration

Freedom to breathe



For each question, there is 30 seconds time allotted with timer included on the slides. Ask students to put their responses in 30 seconds on scrap paper and show it or use chat function available in online platform.







Mention few points emerged from the responses from students.



You may have got lots of ideas, but how about clean air? We need to breathe to stay alive! We're constantly breathing, even in our sleep. Clean air is critical to life and essential for our health and development. Unfortunately the air we breathe can be polluted.



Ask students now, what do they know about air pollution? What things might make it polluted?

Ask students to put their responses on scrap paper and show it or use chat function available in online platform.







Clean air is important as we need to breathe in order to survive! Even in our sleep we are breathing. Sadly sometimes we may breathe in polluted air. Read slide

Air pollution and the particles that we breathe in are often very small and most of the time, you can't see them at all. They are quite often smaller than a single piece/strand of your hair!



Read slide

Air pollution is often very small and most of the time, you can't see it at all. It's smaller than a single piece/strand of your hair!



Ask students to put their responses on scrap paper and show it or use chat function available in online platform.







Indoor air is often more polluted than outdoor air. Indoor air pollution can be on average 2-5 times more polluted than outdoor air, due to the wide range of indoor pollutants and limited air flow.

For more information on impact of indoor and outdoor air pollution https://www.downtoearth.org.in/news/air-pollution-killing-620000-indians-everyyear-global-burden-of-disease-report--40316 https://science.thewire.in/health/air-pollution-infant-deaths-2019-study/

Outdoor air pollution is caused by ...

Vehicles such as cars, vans, trains, ships, planes release nitrogen dioxide & carbon monoxide & particulate matter into the air.



Factories and power plants that generate energy/electricity by burning fossil fuels, release harmful gases and particulate matter.



Agricultural practices like stubble burning emits fine particulate matter (PM2. 5). Fertilisers & pesticides (chemicals) can cause pollution.



Burning of waste, plastic, painted or treated wood release toxic chemicals in the air Freedom to breathe

The particles in the air are called particulate matter (PM)

The air carries some tiny tiny tiny tiny particles, so we can't always see them!

Some particles, known as **PM10**, are **10 times smaller** than a grain of sand!!

Even smaller are **PM2.5**, which are **40 times smaller** than a grain of sand!

PM = Particulate Matter

Draw attention to air pollution often being invisible

Freedom to breathe



Micrometre, one-thousandth of a millimetre!

Nose hairs and lungs act as our natural filters/particle traps - but the smallest sneak through to our blood stream – again reiterate air pollution isn't always visible

Particles all around us? **Examples of PM10 Examples of PM2.5** Sea Salt Soot Pollen Cat allergens Heavier dust Viruses Mould House dust mite Bacteria Tobacco smoke These are quite irritating! They can cause These can seriously damage our health hay fever, sneezing and coughing. and development Freedom to breathe

Particles can be indoors and outdoors SOOT is a black powder that comes from burning things and collects in chimneys.



How does it affect us? What ideas do you have? - Encourage students to raise hand and get few students to share their thoughts. You can also ask students to put their thoughts in chat box.

Additional information:

Polluted air is the number one environmental risk to humans. It affects all bodily functions / organs and therefore it affects physical and mental development and health. Children's bodies are more susceptible to this as they are still growing. Breathing in clean air is vital to help children live long healthy lives and realise their full potential.







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New Delhi

- Daily levels of toxic air in Delhi schools, which are often close to roads, are more than 10 times worse than acceptable standards.
- About half of the 4.4 million children who live in Delhi have serious lung damage.
- Recent lung tests conducted on 5,718 students in Delhi show that 43.5% suffer from "poor or restrictive lungs".



Additional links / information for teachers:

https://gizmodo.com/indias-air-pollution-is-so-bad-its-causing-lung-damage-1707775668

https://www.orfonline.org/research/air-pollution-delhi-filling-policy-gaps/

https://yaleglobalhealthreview.com/2017/05/14/delhis-air-pollution-and-its-effects-on-childrens-health/

What do you notice about PM 2.5 levels around the world? Why does this matter?



Additional links / information for teachers:

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In 2019**, Delhi's** average PM 2.5 concentration for the year 2019 was 98.6 μg/ m³ (micrograms per cubic

meter). This recorded level is not just the highest for any capital city in India, but for any capital city in the world. The World Health Organisation's target is 10µg/m^{3.}

In **London**, 11.4 μ g/m³. Other cities (Beijing, Delhi, LA) also have high levels of air pollution:

In Los Angeles, USA, 12.7µg/m³

1/10 children are diagnosed with asthma.

In **Beijing**, China, 42.1µg/m³

A 2009 study found that 6.3% of urban children were diagnosed with asthma and 7.2% wheezing symptoms. Schools have also been ordered to keep children indoors to avoid high levels of air pollution.

We can all help to make sure the air around us is cleaner.

What could you do?

Hint: think about things you've done over the last week (e.g. at home/school, your journeys, your activities):

- Could you have done anything differently?

- Are you already doing something to help?

PAUSE POINT

Freedom to breathe

We can all play a role to make sure we have cleaner air!

Think back to what you have done in the past week. What could you have done differently to make the air around you cleaner? Is there something you are already doing that you could share with the class to help other children too?

Maybe you could have walked, or cycled, or even used a scooter instead of taking a car?

Maybe take public transport instead of a car?

Maybe stop idling?

Open windows when cooking to let fresh air in, and close windows when there are lots of cars outside?







Here are a few examples – remember that the air we breathe is all around us – indoors and outdoors



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We can all play a role to make sure we have cleaner air!

Activity 1: Weave your own story

- You are given pictures from two stories. You can choose to work on any one
- Arrange the pictures in any order and weave a story around it.
 Please remember that you need NOT describe what is there in the picture.
- Use your imagination to create a story using these pictures.
- Make sure your story has the following:
 - A title
 - An introduction
 - Description of Characters
 - Problem/s shown
 - Ideas on Solution/s

You can share these pictures provided separately with the presentation. Encourage students to use their imaginations. This could be 500-1000 word story.

You can also ask students to weave their own story and draw illustrations to support their story narration.

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Tell students that they will now draw and design your clean air school/clean air neighbourhood vision. Encourage students to use different formats for presenting their vision.

As schools are closed from lon time, you can help students to recall overall structure and different sections in the school – mention about parking area, green space, ventilation etc. Similarly ask students to think about their home and neigbourhood. Tell them that they need to consider spaces like gardens, playing area, roads, streets, pavement, waste collection/dumping space,

What do we want?

A world where every school/neighbourhood is a clean air school/neighbourhood.

The student voice has the power to create real change.



Freedom to breathe



Ask students to think about some of the ideas which emerged from their discussions

- How can you encourage others to think about how they travel?
- What can you do to support people if they are using different ways of travelling?
- Don't forget about indoor air pollution! What could you do to help avoid this in classrooms? Think about some things you might use (arts and crafts materials, adults who use cleaning products etc). Also, what can you do to improve air circulation? (e.g. opening windows that are away from roads with heavy traffic)
- How can you raise awareness about air pollution in your school and local community? What might your Clean Air events involve?

These questions might help you come up with more ideas for your Clean Air School/ Neighbourhood

- What can you do to support people to use different methods of travelling?
- Don't forget about indoor air pollution! What could you do to help avoid this in classrooms, or at home? What could you do to improve air circulation?
- How can you raise awareness about air pollution in your school and local community? What might your Clean Air events involve?



Your task: to design your dream Clean Air School/ Neighbourhood

- Use the ideas emerged through discussion.
- Label your ideas and use colour!
- If you prefer you can draw your own too.



Neighbourhood sketch by Ritu Gulati (2020). Frontiers of Architectural Research. Vol 9, Issue 1. Pages 20 -33. Science direct

What could you do with your clean air school/ neighbourhood vision?

Here are a few ideas:

- Prepare and share your designs with teacher, parents and others.
- Present them at assembly or school event–let others know why clean air and your ideas are so important.
- Display them on a notice board of your school – help others
 learn more about clean air.



Students to start thinking about ways they can amplify their own voice using the designs they have created as a tangible example – enabling and empowering them to see that they can have agency and have a powerful voice

You can share your students' work with us at paryavaranmitra@ceeindia.org

Please ensure any work shared does not contain images of people and students are only identified by their first name / age e.g. Luke, age 7, London or primary school student, age 10, London.

One important thing we can do is to make sure that Clean Air becomes an explicit right!





The UN are a big and important organisation who

The UN says that children should have access to hospitals, clean water, healthy food, a good and clean environment and education.

But they do not clearly say that clean air is a right!



The UNCRC does not explicitly state Clean Air should be a right.

hould have the joht to clean air

Join the

call for

clean air

Freedom to breathe

- Do you think it should?
- Raise your hand if you agree.
- Your voice will be shared along with other children from Delhi, London, Beijing and Los Angeles to tell right people know you think clean air should be a clear right.

Visit: <u>www.blueair.com/in/freedomtobreathe</u> Follow us on Twitter: @Join_Ftb #Freedomtobreathe

Ask students to raise their hands if they think there should be call to action for clean air being a right.

What happens next? 20,000 children calling for the Right to Clean Air all over the world starting in Beijing, Delhi, London & Los Angeles! Event in November bringing together the children's voices to the UN. Your ideas are really important – express yourself creatively using any of the methods: Stories, poems, letters, songs, dance Artwork – paintings, posters Videos or photography (of actions and places, not people)

You may tell students a deadline for submission for entries. Please ensure any work shared does not contain images of people and students are only identified by their first name / age e.g. Luke, age 7, London or primary school student, age 10, Delhi. Send us all your school entries on paryavaranmitra@ceeindia.org by 15th October 2021.

